

Books without Boundaries/Livres sans limites
Tenth Annual Conference/Dixième colloque annuel (CASBC/ACÉHL)
Canadian Association for the Study of Book Culture/Association canadienne pour
l'étude de l'histoire du livre
Brock University/Université Brock – May/Mai 27- 28 2014

Tuesday May 27/Mardi le 27 mai
Venue: Thistle 244

8:30 – 9:00: Registration and Welcome/Inscription et mot de bienvenue

9:00-10:30: Books that transcend boundaries or are limited by boundaries/Livres qui transcendent les frontières ou qui sont circonscrits par des frontières

Session Chair/Présidente: Isabelle Lehuu (UQAM)

Cecily Devereux (University of Alberta)

Rethinking the margin: women, subjective reading and graphic narrative

Svetlana Kochkina (McGill University)

Library of a Legal Scholar: In Search of Lost Boundaries

Lyse Roy (UQAM)

Le dictionnaire historique de Juigné de la Broissinière: réception et filiation au XVIIe siècle

Nadine Desrochers (Université de Montréal)

From me to you, with the world watching: The blurred and expanding boundaries of reception in book culture

10:30 – 10:45 Break/Pause

10:45 – 12:15: The Globalization of the Book and Book Culture/La mondialisation du livre et de l'industrie du livre

Session Chair/Président: Frédéric Brisson (Université de Sherbrooke)

Michael Roy (Université Paris 13/New York University)

Slave Narratives without Boundaries? The Publication of Vie de Frédéric Douglass, esclave américain (1848)

Ronald Tétrault (Dalhousie University)

Madame de Stäel – a Cross-Border Agent

Eric Bateman (Queen's)

Appropriation or Propagation?: Instances of Borrowing in Ibn Battuta's Travel Narrative

Isabelle Lehuu (UQAM)

Voyages & Travels: The Southern Taste for Books without Boundaries in the Early American Republic

12:15 – 14:15: Lunch on your own/Dîner libre

14:15 – 15:30: The Book Trade without Boundaries I/Le commerce sans frontières du livre I

Session Chair/Présidente: Myra Tawfik (University of Windsor)

Jane McLeod (Brock University)

The Cross-Border Book and Pamphlet Trade During the French Revolution

Ruth Ellen St-Onge (University of Toronto)

Pirating Poetry: Poulet-Malassis in Belgium

Meaghan Scanlon (Library and Archives Canada)

Drawn Across the Border: Canadian Comic Books at Library and Archives Canada

16:00- 17:30 Keynote Address/Conférence plénière – co-sponsored with the Bibliographical Society of Canada/session conjointe avec la Société bibliographique du Canada –

Venue: Thistle 244

Introductory Remarks: Geoffrey Little (Concordia University)

Keynote Speaker: Alan Galey (University of Toronto)

The Bibliographic Study of Born-Digital Texts

17:30 – 18:30: Reception/Réception – PL 207

Wednesday May 28/Mercredi le 28 mai

Venue: Walker Complex 240

9:15 – 10:15: The Book Trade Without Boundaries II/ Le commerce sans frontières du livre II

Session Chair/Président: Scott McLaren (York University)

Stuart Barnard (University of Calgary)

The Demand for Bibles in British North America, 1830-1845

Ruth Bradley-St-Cyr (University of Ottawa)

The Sale of the Ryerson Press and its Impact on Canadian Cultural Policy.

10:15 – 10:30: Break/Pause

10:30 – 12:00: The Material Object Transformed/La transformation de la matérialité de l'objet

Session Chair/Présidente: Leslie Howsam (University of Windsor)

Cassie Brand (Drew University)

The Book and a Secret: Visual representations of Ireland in the Secret of Kells

Christine Elliott (Monash University)

The Coffee-Table Book: A Genre not Limited by Language or Purpose

Frédéric Brisson (Université de Sherbrooke)

D'une couverture à l'autre : les codes génériques associés aux romans policiers, érotiques et historiques

Ed Vermue (Oberlin College)

Intensives, Labs, and Petting Zoos: a hands-on approach to Book History in Library Special Collections.

12:15 – 13:45: AGM and lunch/Assemblée générale et dîner

14:00 – 16:00: Roundtable/Table ronde: Studying Book History Across Borders/Les études de l'histoire du livre à travers les frontières

Tour of the Special Collections: David Sharron – Special Collections Librarian

James A. Gibson Library, Brock University

Roundtable Panel/Table Ronde

Venue: Special Collections Library, James A. Gibson Library, Brock University

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